History 344

Professor Hastings

Spring 2017

MODERN JAPAN

Purpose of the course: To convey information about the politics and society of modern Japan, to instill an appreciation of other cultures, to create an understanding of historical methods, and to develop skills in evaluating sources.

**Required Texts**:

Huffman, James L. *Modern Japan: A History in Documents*. 2nd. Ed. Oxford University Press, 2011.

Walthall, Anne. *Human Tradition in Modern Japan*. Scholarly Resources, 2002.

<http://japan.kantei.go.jp/constitution_and_government_of_japan/constitution_e.html>

<http://www.ndl.go.jp/constitution/e/etc/c02.html>

LECTURES AND READINGS

Reading assignments relate to the lectures with which they are listed and should be completed by the date of the lecture. Pages in parentheses are optional. “**Q**” indicates a quiz.

January 10 Introduction to the Course  
Introduction to Japan: Geography, Language  
Huffman, vi-ix, [1-7].

January 12 Politics and Society in 1800Huffman, 8-33. Quiz on the Syllabus **Q**.

January 17 Samurai in Early Modern Japan  
Luke Roberts, “Mori Yoshiki,” in Walthall **Q.**Huffman, 33-37.

January 19 The Old Order Topples  
Huffman, 38-47.

January 24 Establishing the New Order  
Huffman, 48-71.

January 26 DISCUSSION: Japanese Constitutions  
REQUIRED JOURNAL ENTRY

January 31 Changes in Status  
Anne Walthall, “Nishimiya Hide,” in Walthall **Q**

February 2 Participation and Protest  
M. William Steele, “The Ishizaka of Notsuda,” in Walthall. **Q**

February 7 Meiji Home  
Hastings, “Hatoyama Haruko,” in Walthall **Q**

“Makiko’s New World”

February 9 Turning Outward, 1890-1912  
Huffman, 72-95.

February 14 Empire and Domestic Order  
Gregory Smits, “Johana Noboru,” in Walthall **Q**

February 16 Social, Economic, and Cultural Transformations  
Steven J. Ericson, “Kinoshita Yoshio,” In Walthall. **Q**

February 21 FIRST HOUR EXAMINATION

February 23 Imperial Democracy  
Huffman, 96-119.

February 28 Japan in Wartime  
Huffman, 120-147.

March 2 “Wings of Defeat”  
REQUIRED JOURNAL ENTRY: Paper Topic

March 7 Impact of War  
Gail Lee Bernstein, “Matsuura Isami,” In Walthall. **Q**

March 9 Occupied Land  
Huffman, 148-160.

March 21 Guest Lecture: “The Characteristics of Edo as an Early Modern City”  
Professor Keiko Takayama, **Q**

March 23 Diversity and Dissent  
Jennifer Robertson, “Yoshiya Nobuko,” in Walthall **Q**

March 28 Depression Crisis and Responses  
Laura Hein, “Takahashi Masao,” in Walthall **Q**.

March 30 How did Japan get to be so rich?  
Huffman, 160-173.

April 4 Popular Culture and Japanese Soft Power  
Alan Tansman, “Misora Hibari,” in Walthall **Q**Group meetings to organize current events project.

April 6 Remnants of War in Prosperous Japan  
Yoshikuni Igarashi, “Yokoi Shôichi,” in Walthall **Q**  
Group meetings to organize current events project.

April 11 Organize for Current Events Presentations  
HAND IN PAPERS

April 13 Japan as a World Power  
Huffman, 174-199.

April 18 Presentations on Current Events

April 20 Presentation on Current Events

April 25 Presentations on Current Events

April 27 Presentations on Current Events

REQUIREMENTS FOR THE COURSE

1. EXAMINATIONS. There will be two examinations, one on February 21 (20% of the final grade) and the other on the day scheduled for the final examination in this course (25% of the final grade). If because of serious illness or some other personal emergency, you have to miss an examination, be sure to notify the instructor in advance by e-mail. Number grades are assigned on the assumption that 98-100=A+, 93-97=A, 90-92=A-, 88-89=B+, 83-87=B, 80-82, B-, 78-79=C+, 73-77=C, 70-72=C-, 68-69=D+, 63-67=D, 60-62=D-.

2. ARTICLE QUIZZES. On every occasion when there is reading assigned from Walthall (note class days marked by “**Q**”), there will be a brief quiz on that reading at the beginning of class. The written exercises from two other occasions will also contribute to this grade. The average of your ten best quiz scores will constitute 16% of the final grade. Because you are in effect allowed three absences, there will not be any make-ups on these quizzes. If because of a special university activity, serious illness, or some other personal circumstance, you have recurring absences, be sure to notify the instructor in writing in advance.

3. JOURNAL. For at least ten of the fifteen weeks of the course, students should submit at least 100 words reflecting on the materials for the course. 8% of final grade. There are two submissions that are required:

a. January 26, come to class having submitted reflections on Japan’s two constitutions.

b. March 2, come to class having submitted your paper topic.

3. ATTENDANCE. 8% of final grade.

4. PAPER. Write a paper (about 2000 words) arguing a thesis of your choosing related in some manner to one or the other of Japan’s two constitutions. Your paper should analyze change (or the lack thereof) through time; your paper should focus on three points in time between 1853 (Perry’s arrival in Japan) and the present, for each of which you should have a primary source. Your paper should include, either in your conclusion or as one of your points in time, newspaper articles from the current year. Your articles should come from East Asia as well as American sources. 15% of the final grade. DUE April 11. With the exception of the newspaper articles, this paper can be written entirely from the reading materials from this course. If you choose to use outside primary sources, you must use an equal number from the documents in Huffman.

This is your paper. It must be written in your words and it must have a thesis and structure of your own. Be sure that any time you use anyone else's words, anyone else's ideas, or anyone else's information, you acknowledge your source with an exact page reference. You should give exact page references for examples that support your argument, even when you do not quote directly and even when your information comes from books that were assigned for this course. Be sure that you include complete bibliographic information for every item that you use. For books, use the following format: Author. *Title*. Place of publication: Publisher, Date. For items from the web, give the name of the newspaper or publication, the date, and the URL. Please number the pages of your paper.

You are welcome to consult the instructor about your assignment. If you need particular help with writing, make use of the Writing Lab.

5. CURRENT EVENTS PRESENTATIONS. The last four classes of the semester will provide an opportunity for you to share the present significance of the findings of your paper. You will be assigned to a group, based on the topic of your paper. Some guidelines: a. Do not present any information to your classmates that you do not understand. b. Do not duplicate material that has already been presented by another student.

The current events project—content, analysis, and presentation [effectiveness, eloquence, coordination]—will constitute 8% of the final grade. The final examination will include questions on the current events. Each group should provide five items (by April 18) for the review sheet and a report for the instructor on who did what.

**IMPORTANT INFORMATION**

1. ACADEMIC INTEGRITY: Students are expected to adhere to the highest standards of academic integrity. The Dean of Students’ Office provides a useful guide entitled "Academic Integrity: A Guide for Students"). <https://www.purdue.edu/odos/osrr/resources/documents/academic_integrity.html>. Punishments for students found guilty of academic dishonesty include punitive grading, report to the Dean of Students’ Office, warning from the Dean of Students’ Office, probation, probated suspension, suspension, or expulsion.

2. MUTUAL RESPECT: As a courtesy to everyone involved in the classroom experience, please arrive at class promptly, refrain from carrying on private conversations during the lecture, and turn off cell phones before class. The Dean of Liberal Arts asks:  Please respect the different experiences, beliefs and values expressed by everyone in this course. Behaviors that threaten, harass, discriminate or that are disrespectful of others will not be tolerated. Inappropriate behaviors will be addressed with disciplinary action, which may include being referred to the Office of the Dean of Students.  Please visit Purdue’s Nondiscrimination policy for more information: <http://www.purdue.edu/purdue/ea_eou_statement.html>  
3.  ENGAGEMENT IN LEARNING: It goes without saying that everything you write in this course should be in your own words.

4. BLACKBOARD LEARN. There will be Blackboard Learn for this course. <https://mycourses.purdue.edu/>. Check for announcements.

5. EMERGENCY PROCEDURE: If Purdue University is open, this course will meet. In the event of a major campus emergency, it may be necessary to make changes in course requirements, deadlines, and grading percentages; any such changes will be announced on Blackboard Vista.

6. EVALUATIONS: Purdue University has introduced an online course evaluation system. During the fifteenth week of the semester, you will receive an official e-mail with a link to the course evaluation site. You are encouraged to participate.

Instructor: Professor Hastings, [sahnolte@purdue.edu](mailto:sahnolte@purdue.edu)

Mail: Department of History, 231 University Hall. Office: University Hall 021.

Telephone: 765-494-6783

Office Hours: Tuesday, 4:30-5:30 p.m.; Thursday, 10:30-11:30 a.m.

Teaching Assistant: Ms. Woo, [woo28@purdue.edu](mailto:woo28@purdue.edu)

Office: Recitation 422. Hours: Friday 2:00-4:00 p.m.